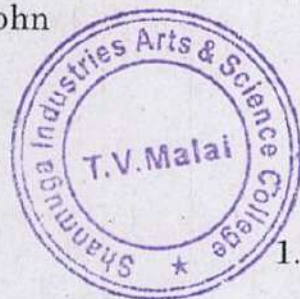


19. Elucidate the social and cultural context of the Augustan Age, highlighting the major literary figures and their contribution to English literature.
20. Discover the themes and stylistic characteristics of Romantic poetry, with reference to major poets like William Wordsworth, Lord Byron and John Keats.
- 



APRIL/MAY 2024

**FAEN33/CAEN33 — HISTORY OF ENGLISH  
LITERATURE – I**

Time : Three hours

Maximum : 75 marks

**SECTION A — (10 × 2 = 20 marks)**

Answer ALL questions.

1. Who is known as the father of English literature?
2. Name two Old English dialects.
3. Who authored *The Chronicles of the Tudor Period*?
4. Point out the two significant figures associated with the Authorized Version of the Bible.
5. Who are the University Wits?
6. List out the famous works of Christopher Marlowe.
7. Bring the notable poets of the Restoration Age.
8. Which writer is prominently associated with the Comedy of Manners?



9. State two poets associated with the Pre-Romantic period.
10. Who is known as the "Ploughman poet" and a key figure in the Romantic Age?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Illustrate the significance of Beowulf in Old English period.

Or

- (b) Treat Spenser as a major poet of the Elizabethan Age.

12. (a) Narrate the role of Francis Bacon in Elizabethan literature and his contributions to literary criticism.

Or

- (b) Explain the significance of Ben Jonson in the Elizabethan Age, particularly in the context of English drama.

13. (a) State the four periods of Shakespeare's dramatic career.

Or

- (b) Define the characteristics of Metaphysical poetry with reference to John Donne and other poets of the era.

14. (a) Discuss the characteristics of the Comedy of Manners.

Or

- (b) Examine the contribution of Alexander Pope to Augustan literature, both as a poet and a critic.

15. (a) Bring out the significance of William Wordsworth and Samuel Taylor Coleridge in the Romantic Age, particularly their collaboration in *Lyrical Ballads*.

Or

- (b) What are the contributions of Jane Austen to English literature and her portrayal of societal norms and values in her novels?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Explore the themes and narrative structure of Chaucer's *The Canterbury Tales*.

17. Analyze the evolution of English drama from its origins to the first English Comedy and Tragedy.

18. Compare and contrast the literary styles and thematic concerns of John Milton and George Herbert.